

NEW PUBLICATIONS.

New Publications.

THUCYDIDES. Translated by B. JOWETT, M. A. Edited by A. P. PEABODY, B. D. LL. D. Boston: D. Lothrop & Co.

It might seem that Dr. Peabody could rest upon the record of his beautiful and scholarly life, now that his more active connection with Harvard University has been severed, but on the contrary, like his venerable colleague, Professor Bowen, he remains a producing worker, and the fruits of the Indian summer of his life are before us in this American edition of Thucydides. Of the merits of Professor Jowett's translation it is unnecessary to speak at this time. The high standing of the author, recognized so long in Germany and among our own best Greek scholars as well as in England, made his work one anxiously awaited, and greeted with a welcome justly enthusiastic. But as Dr. Peabody says, "It would be presumptuous to criticize and superfluous to comment Professor Jowett's translation. Every Greek scholar is fully aware of his eminence—it is hardly too much to say pre-eminence—both as a translator and as a critic."

Professor Jowett, however, had in mind during the preparation of this work the requirements and searching scrutiny of Greek scholars, and with the needs of specialists in view added to the English edition a second volume containing critical notes and an essay upon Inscriptions. Dr. Peabody rightly considers these notes "valuable, indeed intelligible, only to the Greek scholar, and to him only with the Greek text in hand." In the American edition, therefore, this second volume has been omitted. Those who wish to make a more exhaustive study of the translation and to the methods of the translator can readily secure the English edition, but we feel safe in assuming that the American reprint will satisfy the requirements of ninety-nine out of our hundred readers. This is a popular presentation of the work, designed "to place it within easy reach of those who can or will read Thucydides only in English." The sheets have been brought into entire conformity with the English edition, there are careful marginal summaries with a few well-considered foot-notes explanatory and comparative, and the volume is issued in a convenient and readable form. The result is most creditable to the editor and of advantage to the cultured portion of the reading public.

VELAZQUEZ AND MURILLO. A Descriptive and Historical Catalogue of their Works. By CHARLES R. CURTIS, M. L. LIBRARY, pp. 424. Illustrated with original etchings. J. W. Bouton.

In this volume Mr. Curtis has collected with much painstaking and faithfulness a classified list and descriptions of the works of these masters, with the histories of the paintings, the names of their present and past owners, accounts of sales in which they have appeared and of engravings made after them. To these are added lists of lost or unidentified pictures, and some account of the lives and works of the disciples of these artists, together with a bibliography and complete index. Mr. Curtis tells us that this work originated in making a collection of engravings, photographs and drawings, for the study of the works of the Spanish masters, which he afterward catalogued. He has classified the paintings as far as possible according to a chronological system, especially for the religious-historical works, which refers to the subject rather than to the dates when the pictures were executed—the system which Passavant has followed in his list of the works of Raphael. This method has been occasionally interrupted, however, in order that all which relates to a particular personage or matter may be brought together. With a little of Mr. Curtis's study and by the aid of Mr. Curtis's preface and index his system can be readily understood. Mr. Curtis does well to avoid any critical notes. His volume presents itself as a singularly exhaustive work, compiled from material sought for the most part at first hand from the earliest Spanish and foreign authors. Those who have been accustomed to rely upon such familiar treatises as those of Stirling, Mrs. Johnson, Ford and Head will find that this volume opens to them new fields of information and distinct lines of inquiry. By any one who wishes to pursue his studies further the bibliography will be found a valuable assistance. It is becoming of more and more practical importance to secure the most exact knowledge in regard to Velazquez and Murillo, with two works according to Mr. Curtis and Marullo. The former has exerted a strong influence upon the art of our younger painters—an influence which has been in the main highly beneficial in its effect upon the art.

At a recent exhibition an admirable portrait by Velazquez hung among the works of his young followers, and next autumn, when the copies of old masters are hung in the Metropolitan Museum, we shall have better opportunities than we have heretofore enjoyed for studying the spirit of Velazquez as ill-stated in faithful reproductions. Murillo has less of a following, but Mr. Curtis's volume will be indispensable to any one who may be called upon to pass judgment upon one of the works attributed to him, which not infrequently reach us. We are justified, therefore, in considering this volume a most important contribution to the historical side of art literature. Its execution, with the exception of the etchings, will be found appropriate and satisfactory. There are two editions, one on large paper, limited to 650 copies, the other on large paper, limited to 100. The printing is upon heavy laid paper, while the etchings in the first edition are upon India paper, and in the second upon India paper with the letters and upon heavy Japan paper. Very poorly printed are these etchings, however, with a blurring of lines and absence of accentuation which render them the most unsatisfactory feature of the book.

New Publications.

G. P. PUTNAM'S SONS,

27 AND 29 WEST 23D-ST., NEW-YORK.

DAVE NOW READY.

1. ITALIAN RAMBLER. BY JAMES JACKSON JARVES, author of "The Art Idea," "Italian Signs," &c. 16mo, cloth extra, \$1.25.

Picturesque and vivid descriptions of people and places in Italy, written with great interest and the feelings of religion never separating these three great requisites, instruction, discipline, religion, while using to the full the power of the pen.

Situated on Washington Heights, about ten miles up the Hudson, it is reached by the 12th street car, and the distance is about 2½ hours. The Hudson is a river of great width, and the superintendent meets this arrival of any train.

A more beautiful and healthy place—an eminent commanding the most delightful scenery—more attractive surroundings, no roads found along the fast-famed banks of the Hudson, and the water is always in waiting, or, by timely notification, the superintendent meets this arrival of any train.

There are forty acres of land attached to it, shaded and intersected by oak groves, affording ample space for playing, French, German, and Spanish spoken.

APPLY FOR CATALOGUES.

Instruction.

For Boys and Young Men—City.

NEW-YORK MILITARY ACADEMY.

FORT WASHINGTON, N. Y.

Established 1854.

Superintendent—JOHN H. HAYS, M. D.

LEAFLET, 25c.

A Boarding School of the highest grade, whose three-fold end, and scrupulously followed, is to make men good and strong, and fit them for their manly vocations, and the feelings of religion, never separating these three great requisites, instruction, discipline, religion, while using to the full the power of the pen.

Situated on Washington Heights, about ten miles up the Hudson, it is reached by the 12th street car, and the distance is about 2½ hours. The Hudson is a river of great width, and the superintendent meets this arrival of any train.

A more beautiful and healthy place—an eminent commanding the most delightful scenery—more attractive surroundings, no roads found along the fast-famed banks of the Hudson, and the water is always in waiting, or, by timely notification, the superintendent meets this arrival of any train.

There are forty acres of land attached to it, shaded and intersected by oak groves, affording ample space for playing,

French, German, and Spanish spoken.

APPLY FOR CATALOGUES.

For Boys and Young Men—Country.

ALEXANDER INSTITUTE—Military Boarding School, White Plains, N. Y.

Principal or R. WILLIAMS, Ph. D.

LEAFLET, 25c.

A Boarding School of the highest grade, whose three-fold end, and scrupulously followed, is to make men good and strong, and fit them for their manly vocations, and the feelings of religion, never separating these three great requisites, instruction, discipline, religion, while using to the full the power of the pen.

Situated on Washington Heights, about ten miles up the Hudson, it is reached by the 12th street car, and the distance is about 2½ hours. The Hudson is a river of great width, and the superintendent meets this arrival of any train.

A more beautiful and healthy place—an eminent commanding the most delightful scenery—more attractive surroundings, no roads found along the fast-famed banks of the Hudson, and the water is always in waiting, or, by timely notification, the superintendent meets this arrival of any train.

There are forty acres of land attached to it, shaded and intersected by oak groves, affording ample space for playing,

French, German, and Spanish spoken.

APPLY FOR CATALOGUES.

For Boys and Young Men—Country.

SHATTERTON AND HUTCHINSON. BY PROFESSOR S. FOWLER.

Vol. V. in the Series of English Philosophers. 8vo, cloth extra, \$1.25.

"English Philosophers" is a series presenting a comprehensive and detailed statement of their several views and contributions to philosophy, together with brief biographical sketches of the men themselves.

4. THE GOLDEN CHERPENSE, AND THE WAY THITHER. BY ISABELLA L. BIRD (Mrs. Bishop), author of "Life in the Rocky Mountains," "Bird's Tracks in Japan," etc. W.H.C. 24 illustrations and 2 maps. 8vo, cloth, \$2.25.

Sketches of travel in the Malay Peninsula.

"Golden Cherpense" is one of the choicest books of travel ever, and in some respects even more amusing than "Bird's Tracks in Japan." [N.Y. Times.]

THE NEW SERIAL PUBLICATION.

The Best Thoughts of the Best Writers of the Day.

5. TOPICS OF THE TIME; A Series of Representative Essays on Questions of the Day.

Principally selected from the leading British and Continental papers. Printed in handsomely printed 16mo volumes, which will be issued monthly. Price each in paper, 25 cents; in cloth, flexible, 60 cents.

Subscriptions received in advance for twelve numbers, in paper, at \$2.25; in cloth, at \$4.

COTTAGE HILL SCHOOL, POUGHKEEPSIE, N. Y., prepared for boys for the benefit of parents and friends. Principal—JOHN MILROY, Principal.

FRESHFIELD INSTITUTE, Freshfield, New-Jersey—FOR BOYS.

Rev. A. G. CHAMBERS, Principal.

HIGHFIELD MILITARY ACADEMY, Worcester, Mass., 27th year. For full information apply to C. M. MCALPIN, A. M., Superintendent.

PENNSYLVANIA MILITARY ACADEMY, Chester, Penn.—For boys, ages 14 to 18, Chemistry, Classical English. Director—Col. THEO. HYATT.

PEEKSKILL N.Y. MILITARY ACADEMY.—For Principals address Col. C. J. WRIGHT, A. M., Principal.

RYE, N. Y.—Bradford Mansion School, 6500 ft. above sea level. C. J. COLLINS, Principal.

SUMMIT MILITARY ACADEMY, Summit, N. J.—for boys, ages 14 to 18. Principal—John E. G. Gifford.

THE HOPKINS GRAMMAR SCHOOL, New-Haven, Conn., prepares students for Yale College. Trustees, ex-President F. D. Winship, LL. D., Prof. A. C. Thrasher, H. O. Brewster, A. M. C. A., Prof. L. D. Pease, Prof. J. W. Gilpin, Professor J. W. Gilpin, LL. D., Prof. W. C. Blum, Brewster.

Patton's new catalogue forwarded to any address upon application.

FUNK & WAGNALLS'

STANDARD LIBRARY.

No. 89. READY TO-MORROW.....25 CENTS

SAM HOBART.

By Justin D. Fenton.

A biography of a locomotive engineer as fascinating as a romance.

No. 88.

CHARLOTTE BRONTE.

By Laura C. Holloway. 15 cents

No. 87. Essays of George Eliot. Collected by Nathaniel Shepard.

This is the first appearance of these essays in book form. Rev. Colin Clout's Calendar; or, A Record of a Summer. Grant Allen. 25 cents

No. 85. Highways of Literature. By David Prude. 15 cents

No. 84. Pictures and Jetsam. By T. G. Bowles. 25 cents

No. 83. Lives of Illustrators Shoemakers. By W. E. Winks. 25 cents

No. 82. American Humorists. By H. R. Hawley. 15 cents

No. 81. Science in Short Chapters. By W. M. Williams. 25 cents

No. 80. Life of Cromwell. By Paxton Hood. 25 cents

FUNK & WAGNALLS, 10 and 12 days. New-York.

1. LIPPINCOTT'S MAGAZINE

FOR JUNE.

NOW READY, CONTAINS:

The Varieties of Western Architecture. By Frederic G. Mathur. With frontispiece and other illustrations.

The London Season. By Norman Pearson.

Poor Jack; His Sorrows and His Joys. By Franklin H. North.

A Night with Remond. By L. J. S.

A Roman Pension. By Kate Hillard.

Animals Extinct Within Human Memory. By C. F. Holder.

The American Sculptor Ezekiel. By Margaret J. Preston.

Also, a continuation of Mary Agnes Tinker's serial story, The Jewel in the Lotus. Other short stories, poems and articles of interest upon current topics.

The July number will contain a charming illustrated story by the author of "Phyllis" and "Molly Bawn," etc., entitled Moonshine and Marguerites, complete in number.

For sale by all newsletters. 25cts. per copy, \$3 per annum.

J. B. LIPPINCOTT & CO., Publishers.

715 and 717 Market St., Philadelphia.

GEORGE ELIOT'S LIFE.

EMILY BROWN'S LIFE.

New editions of those fascinating books in the Famous Women Series now ready. \$1 each.

ROBERTS BROTHERS, PUBLISHERS.

JUST PUBLISHED.

PROPER PRIDE.

A FASCINATING STORY OF CAVALEY LIFE IN INDIA.

TOWN AND COUNTRY LIFE IN ENGLAND.

An old reader writing of it calls it "The best novel you have published in twelve years."

PROPER PRIDE COMPLETE.

IN THREE VOLUMES. VOL. I. 100 PAGES.

100 PAGES.

Address THE TRIBUNE, NEW-YORK.

TWO USEFUL HAND-BOOKS.

THE TRIBUNE ALMANAC FOR 1883.

Edited by Edward McPherson, City Editor, Representatives.

Price 25 cents a copy or 25c copies for \$1.

Seal of individual copies of price.

THE TRIBUNE, NEW-YORK.

EDUCATIONAL.

ART Schools.

MRS. LOUISA G. GULLIVER will receive pupils

for Drawing, Oil and Water Color Painting, Still Life, Flowers and Land-Scape, China Painting and Decoration.

STUDIO, No. 10, MADISON AVENUE.

Mr. D. HUNTINGTON, MR. WILLIAM HARRIS, JAMES M. HARRIS, M. A. & BELLOW.

108. Daisy Miller; a Study; and Other Stories. By Henry James. 25 cents

109. The Hand of Ethelred. 25 cents

110. The Real Lydia. By J. C. Jeaffreson. 25 cents

111. The Ladies' Lingerie. A Novel by Mrs. Oppenheim. 25 cents

112. The Rose and the